



15TH
WORLD WUSHU CHAMPIONSHIPS

REGULATIONS

OCTOBER
17-24, 2019 Ⓜ

SHANGHAI,
CHINA



*Mr. Yu Zaiqing
President, International Wushu Federation (IWUF)
Vice President, International Olympic Committee (IOC)*

Dear Members,

On behalf of the International Wushu Federation, I warmly invite you to participate in the 15th World Wushu Championships to be held in Shanghai, China beginning on October 19, 2019.

Since its inception in 1991, the World Wushu Championships has become the iconic and most elite wushu competition in the world. Athletes and coaches struggle, strive and push themselves to their very limits to reach this pinnacle of sport. Here men and women can fulfill their dreams of becoming true and indisputable champions, stepping into the spotlight before the whole world, and earning their own unique place in wushu history. Over the past 30 years, the growth and development of the IWUF's World Wushu Championships could not have been such a remarkable and unqualified success without our members. I would like to thank you for your long-term participation and support of this premier biennial event, for without you our steady and remarkable growth would not have been possible.

In 2019, the 15th World Wushu Championships will be held in Shanghai, around 100 countries and regions are expected to participate in this momentous event. We believe that this will be a grand gathering of our wushu family – perhaps the grandest ever. At these championships participants will experience new refinements and concepts that our IWUF Executive Board and working team have been busy working on. We look forward to seeing our esteemed members in Shanghai with great enthusiasm and anticipation, because this historic gathering will succeed only with your participation. Your support is the key to the spread and maturation of wushu worldwide, to its continued technical refinement, and to passing its torch on to the next generation.

In 2019, together with the host city of Shanghai, the IWUF will offer you a brilliant, unparalleled and historic wushu experience at the 15th World Wushu Championships. There will be pageantry and passion, sweat and tears, and friendships cemented that may endure a lifetime. We hope all our members will make themselves an organic and vital part of this history which will springboard our sport into the next decade.

Friends, I look forward to meeting you in Shanghai!

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I. INTRODUCTION

The World Wushu Championships (WWC) is the highest level of international competition within the sport of wushu. This biennial event began in 1991 and always captures the excitement and range of wushu both in the explosive full-contact combat sanda bouts and the dynamic movements and distinct weaponry of taolu forms competition. While the number of participating athletes and member federations has grown substantially as wushu has continued to expand across the globe, the purpose of WWC has, at its core, remained the same: to be the comprehensive pinnacle of wushu competition.

The scale of the 15th World Wushu Championships (15th WWC) in Shanghai, China will befit the significance of the event. From October 20th to 23rd, 2019, athletes from nearly 100 countries/regions are expected to compete in Shanghai as the culmination of their hard work and preparation. The city of Shanghai, with the support of the Chinese Wushu Association, is responsible for organizing the 15th WWC under the auspices of the IWUF. The 36th IWUF Executive Board Meeting and 15th IWUF Congress will be held on October 18th and 19th, respectively, in conjunction with the 15th WWC.

For more information on this event, please visit the official website of the 15th World Wushu Championships: www.15thwwc.com.

II. GENERAL PROGRAM

| Date | Time | Content | Location | |
|---------|-------------|---|-------------------|--|
| Oct. 17 | All Day | Teams' Arrival & Registration Judges' Arrival & Registration | Hotel | |
| | 09:00-12:00 | IWUF Technical Committee Meeting | | |
| | | IWUF Traditional Wushu Committee Meeting | | |
| | | IWUF Medical Committee Meeting | | |
| | | IWUF Marketing & Development Committee Meeting | | |
| | | IWUF Athletes' Committee Meeting | | |
| | | IWUF Women's Committee Meeting | | |
| | | IWUF Grading Commission Meeting | | |
| Oct. 18 | Whole Day | Teams' Arrival & Registration | TBC | |
| | 09:00-12:00 | Judges' Refresher Course | | |
| | | 36th IWUF Executive Board Meeting | | |
| | 15:00-17:00 | Judges' Refresher Course | | |
| Oct. 19 | Whole Day | Team Training | Minhang Stadium | |
| | 07:00-08:00 | Weigh-in | | |
| | 09:00-12:00 | Judges' Refresher Course | | |
| | | 15th IWUF Congress | | |
| | 14:00-16:00 | Technical Meeting | | |
| | 15:00-17:00 | Judges' Refresher Course | | |
| | 16:00-17:00 | Drawing of Lots | | |
| Oct. 20 | 19:00-20:00 | Opening Ceremony | Minhang Stadium | |
| | 08:30-11:30 | Taolu & Sanda Competition | | |
| | 14:30-17:30 | | | |
| Oct. 21 | 19:30-22:30 | | | |
| | 08:30-11:30 | | | |
| | 14:30-17:30 | | | |
| Oct. 22 | 19:30-22:30 | Minhang Stadium | | |
| | 08:30-11:30 | | | |
| | 14:30-17:30 | | | |
| Oct. 23 | 19:30-22:30 | | | |
| | 08:30-11:30 | | | |
| | 14:30-17:30 | | | |
| | 19:00-20:00 | | Taolu Competition | |
| Oct. 24 | 20:00-21:30 | Closing Ceremony | TBC | |
| | All Day | Departure | | |

III. GENERAL INFORMATION

A. General Contacts

IWUF Secretariat

Email: events@iwuf.org

Telephone: +86-10-87774492

Address: Huawei 9, Chaoyang District, Beijing 100021, China

Organizing Committee of the 15th World Wushu Championships

(Herein after referred to as Local Organizing Committee, abbreviated as LOC)

Email: shwssjs@163.com

Telephone: +86-21-63275330

Address: Nanjing West Road 150, Huangpu District, Shanghai 200041, China

B. Shanghai: Pearl of the Orient

Shanghai is one of the four municipalities under the direct administration of the central government of the People's Republic of China, and is a city of national historical and cultural importance, and a confluence of heritage and modernity. It is a global financial center and transport hub, with the world's busiest container port. Located on the Yangtze River Delta, it sits in the middle portion of the East China coast. With a total area of 6340 km² and a population of 24.18 million (the second largest in China), the modern city of Shanghai has been well-positioned to host major international events such as the 2010 World Expo, the China Shanghai International Arts Festival, the Shanghai International Film Festival, and numerous international sports and commercial exhibitions.



C. International Airports

- Shanghai-Hongqiao International Airport (Code: SHA-ZSSS)
- Shanghai-Pudong International Airport (Code: PVG-ZSPD)

D. Weather

Historical average temperatures for Shanghai in October range from 10°-20°C (50°-68°F).

E. Currency

The Chinese currency is the Yuan (CNY), abbreviated as RMB. The RMB/USD exchange rate is approximately ¥1/US\$0.15, or US\$1/¥6.89.

F. Electricity

The Chinese electricity standard is 220 volts/50 Hz.

G. Telephones

To call Shanghai from abroad, dial +86 (or your country's international exit code followed by (86)), then Shanghai's area code (21), followed by the local number.

IV. DATES

| Competition Dates | Preliminary Entry Deadline | Final Entry Deadline |
|----------------------|----------------------------|----------------------|
| 2019.10.20-23 | 2019.8.1 | 2019.9.1 |

V. VENUES

A. Venue Introduction



Minhang Gymnasium is one of the ten landmark buildings in Shanghai Minhang District, and one of the key construction projects of Minhang Campus. It is

designed to accommodate 7,000 spectators and has been designated as a "Grade A" venue. Besides sporting events, Minhang Gymnasium can also be used to host large-scale conferences, job fairs, cultural performances, exhibitions, and more.

Building area: 50,310 m², including three floors of the gymnasium, two floors of the training hall, and three floors of the training center.

B. Training Venue

| | |
|-------|---|
| Taolu | Shanghai Minhang Gymnasium Main Building |
| Sanda | Shanghai Minhang Gymnasium Tennis Court |

C. Competitions Venue

| | |
|-------|--|
| Taolu | Shanghai Minhang Gymnasium Main Building |
| Sanda | Shanghai Minhang Gymnasium Badminton Hall |

VI. COMPETITION EVENTS

A. Number of Events

| | Men | Women | Men & Women | Sub-Total |
|------------------|-----------|-----------|-------------|-----------|
| Taolu | 13 | 13 | 1 | 27 |
| Sanda | 11 | 7 | 0 | 18 |
| Sub-Total | 24 | 20 | 1 | |
| Total | | | | 45 |

B. Taolu Events

Note: All events are for men and women unless otherwise stated.

| Routine | Bare-hand Routines | Short Weapon Routines | Long Weapon Routines | Choreographed Sparring Routine | Demonstration Group Routine | | |
|----------------------|-------------------------|-------------------------|----------------------|--|---|--|--|
| Events | Changquan | Daoshu | Gunshu | Duilian | Creative Group Event (Non-medal) | | |
| | Nanquan | Jianshu | | | | | |
| | Taijiquan | Nandao | | | | | |
| | Xingyiquan (Men Only) | Taijijian | Qiangshu | | | | |
| | Baguazhang (Women Only) | Shuangdao (Men Only) | | | | | |
| | | Shuangjian (Women Only) | Nangun | | | | |
| Participation format | Individual | Individual | Individual | 2-3 persons, men or women (may not be mixed) | 4-8 persons, all male, all female, or mixed | | |

C. Sanda Events

| Men's Weight Divisions | Women's Weight Divisions |
|------------------------|--------------------------|
| 48kg | 48kg |
| 52kg | 52kg |
| 56kg | 56kg |
| 60kg | 60kg |
| 65kg | 65kg |
| 70kg | 70kg |
| 75kg | 75kg |
| 80kg | |
| 85kg | |
| 90kg | |
| 90kg+ | |

VII. QUALIFICATION

A. Membership

Only those federations/associations which have paid their IWUF annual membership fees for 2018 and 2019 will be permitted to participate in the 15th WWC.

New IWUF member federations may be invited to take part in the 15th WWC after their membership applications have been accepted by the IWUF.

B. Nationality

Athletes must have citizenship of the same nationality as the country which they are representing.

Athletes who have dual citizenship can only represent one (1) country in the championships.

C. Age Requirements

There is no age limitation for taolu athletes.

Sanda athletes between 18-40 years old, i.e. born between January 1, 1979 and October 17, 2001, may participate.

VIII. PARTICIPATION METHODS

A. Team Composition

Each member federation can enter at most one (1) team, hereinafter referred to as "Team".

Each Team can comprise of both taolu and sanda members.

Each Team shall comprise of a maximum total of twenty-four (24) members, with up to twelve (12) members designated each for taolu and sanda as follows:

- One (1) Team leader
- Two (2) Team coaches
- One (1) Team doctor
- Eight (8) athletes (including men & women)

| Athletes Entry Quota for Each National/Regional Team | | | |
|--|-------|-----------------------------|---------------|
| Role | Taolu | Sanda | Subtotal |
| Team Leader | ≤1 | ≤1 | ≤2 |
| Team Coaches | ≤2 | ≤2 | ≤4 |
| Team Doctor | ≤1 | ≤1 | ≤2 |
| Athletes (Men & Women) | ≤8 | ≤8 (≤5 Men, ≤3 Women) | ≤16 |
| Subtotal | ≤12 | ≤12 | Total: ≤24 |

B. Taolu Events

Each athlete may enter a maximum four (4) of the following taolu events and one (1) Creative Group Event:

- One (1) bare hand routine: Changquan, Taijiquan, Nanquan, Xingyiquan, Baguazhang
- One (1) short weapon routine: Daoshu, Jianshu, Nandao, Taijijian, Shuangdao, Shuangjian
- One (1) long weapon routine: Gunshu, Qiangshu, Nangun
- One (1) choreographed sparring routine

Each Team may enter at most one (1) Duilian event total.

Each Team may enter at most one (1) Creative Group Event.

| Routine | Bare-hand Routines | | Short Weapon Routines | Long Weapon Routines | Choreographed Sparring Routine | Demonstration Group Routine | | | |
|------------------------------------|--------------------|--------------------------|-----------------------|----------------------|--------------------------------|----------------------------------|--|--|--|
| Event | Changquan | Xingyi quan (men only) | Daoshu | Gunshu | Duilian | Creative Group Event (Non-Medal) | | | |
| | | | Jianshu | | | | | | |
| | Nanquan | | Nandao | Qiangshu | | | | | |
| | | | Taijijian | | | | | | |
| | Taijiquan | Shuang dao (men only) | Shuangjian | Nangun | | | | | |
| | | Bagua zhang (women only) | (women only) | | | | | | |
| Event entry quota for each athlete | ≤ 1 | | ≤ 1 | ≤ 1 | ≤ 1 | ≤ 1 | | | |
| Total | ≤ 5 | | | | | | | | |

C. Sanda Events

Each Team shall be composed of a maximum of eight (8) sanda athletes, with at most five (5) men and at most three (3) women athletes.

Each Team may enter at most one (1) athlete per weight category, and each athlete may enter only one (1) weight category.

IX. COMPETITION RULES

Unless otherwise stated within these regulations, the competition will be conducted in accordance with the:

- **IWUF Wushu Taolu Competition Rules & Judging Methods (Excerpt) 2019**
- **IWUF Wushu Sanda Competition Rules & Judging Methods (2017)**

Hereinafter, competition rules for both taolu and sanda disciplines will be referred to simply as the “Rules” and “Methods” in each context.

The Rules and Methods may be interpreted solely at the discretion the IWUF. In the event of language discrepancies in the Rules and Methods, the English text shall prevail.

A. Taolu Competition

Each event will be limited to sixty (60) athletes. If the number of registered athletes for a particular event exceeds sixty (60), athletes for that event will be randomly and evenly divided into two or more groups.

i. Optional Routines

The “Scoring Method and Criteria for Degree of Difficulty of Movements of Optional Routines” will be implemented.

Within a single routine, an athlete may register and perform a single Degree of Difficulty Jumping Technique at most two (2) times; however, the Degree of Difficulty Connection for these jumps may not be repeated (e.g. within a single optional routine an athlete may register and perform xuanfengjiao 360° (360° Tornado Kick) at most two (2) times, but the Degree of Difficulty Connection for each Tornado Kick must be different).

All athletes are required to execute their optional routine’s relevant compulsory/mandatory techniques, and failure to do so will result in deductions as stipulated in the Rules.

ii. Taijiquan and Taijijian

Accompanying music is required for Taijiquan and Taijijian routines and must be uploaded through the online registration system with each Team’s final entry submission. Music with vocals and/or lyrics is not permitted.

iii. Traditional Routines

For traditional bare hand and weapon routines “Scoring Method and Criteria for Non-Degree of Difficulty Movements” will be implemented.

For traditional bare hand routines (Xingyiquan, Baguazhang) and traditional weapon routines (Shuangdao, Shuangjian), the following will be implemented:

- The total routine duration must be at least sixty (60) seconds and at most ninety (90) seconds.
- The traditional practice methods of different regions, different clans, and stylistic differences between generations of traditional Xingyiquan, Baguazhang, Shuangdao, and Shuangjian may all be employed within their respective competition events (e.g. Xingyiquan’s Wuxingquan (Five Elements Fists), Shi’erxingquan (12 Animal Forms), and Lianhuanquan (Linking Forms); Baguazhang’s Laoba Zhang (8 Old Palms) and Lianhuan Zhang (Linking Palms); traditional Shuangdao methods; and traditional Shuangjian methods may all be employed in their respective events).

iv. Duilian Routines

For Duilian (choreographed sparring) routines “Scoring Method and Criteria for Non-Degree of Difficulty Movements” will be implemented.

B. Sanda Competition

The competition will utilize the single-knockout method. However, if the number of athletes in a given weight class is three (3) or fewer, a round-robin competition method will be adopted.

Following arrival and accreditation, sanda athletes will undergo an initial weigh-in and drawing-of-lots as stipulated in the schedule.

X. UNIFORMS & EQUIPMENTS

The following sections list uniform and equipment requirements and procedures for different locations and functions.

A. Competition Requirements

i. Taolu

Each athlete shall wear wushu competition uniforms that conform to the requirements as stipulated in the Rules during all events. All athletes must provide their own uniform(s).

All weaponry must conform to the requirements as stipulated in the Rules. All athletes must provide their own weaponry.

Two (2) competition bibs (20cm*15cm) for each athlete's use will be provided by the Organizing Committee to Teams upon accreditation. All taolu athletes must have their competition bibs sewn to the back of their clothing before entering the competition arena.

ii. Sanda

Each athlete must provide two (2) sets of competition uniforms: one (1) blue set and one (1) red set.

Each athlete must provide their own mouth guard, jockstrap, and instep guard.

Gloves and protective equipment manufactured by IWUF's certified supplier(s) will be provided by the Organizing Committee.

B. Compliance Requirement of Marketing and Advertising

All Teams must follow the IWUF Brand Control Guidelines for Wushu Competition Uniforms (excerpt) (see **Appendix 1**).

C. Clothing Requirements for Opening/Closing Ceremonies

All Teams must wear their official national team uniforms at the Opening and Closing Ceremonies.

D. Clothing Requirements for Awards Ceremony

Medalists are expected to attend the Awards Ceremony in their national team uniforms; however, they are permitted to attend the ceremony wearing competition uniforms should the ceremony take place immediately after the competition.

Athletes are expected to take off caps/hats during the ceremony.

Athletes and officials are not allowed to take any religious symbols to or onto the podium.

E. Compliance Check at Roll Call Center

Uniform and weapons checks will be conducted at the Roll Call Center in accordance with stated regulations and requirements. Uniforms and weapons checks are conducted by the Chief Register and the Roll-Call Officials as stipulated in the Rules. Non-compliance may be subject to disqualification from the competition.

All athletes are required to attend the initial roll call thirty (30) minutes prior to the start of their competition event, and be present for all subsequent roll calls. Failure to be present for three (3) roll calls will result in forfeit.

XI. PLACING & AWARDS

A. Placing & Awards

| | | |
|-------|--|----------------------------|
| Taolu | 1 st Place | Gold Medal & Certificate |
| | 2 nd Place | Silver Medal & Certificate |
| | 3 rd Place | Bronze Medal & Certificate |
| | 4 th -8 th Place | Certificate |
| Sanda | 1 st Place | Gold Medal & Certificate |
| | 2 nd Place | Silver Medal & Certificate |
| | 3 rd Place (tied ranking) | Bronze Medal & Certificate |

Note: The Creative Group Event is a non-medal demonstration event, and 1st-3rd place winners will receive certificates.

B. Awards Ceremony

Athletes having won a medal are required to attend the Awards Ceremony to receive their medals in person. In case a medalist is unable to attend the ceremony for a valid reason, his/her medal may be presented to an official of the relevant delegation. Absence without a valid reason will forfeit the right to receive a medal.

Team leaders, coaches, doctors, observers, and members must stay at the designated area and are prohibited from entering the awarding platform area and/or interrupting the Awards Ceremony.

If fewer than 3 (three) athletes participate in a given event, no Awards Ceremony will be held for that event, however, athletes will still be ranked and receive awards accordingly.

Athletes having won a medal are advised to observe and follow the IWUF Awards Ceremony Procedure (**Appendix 2**).

C. Participation Certificates

All members of each Team, including team leaders, coaches, doctors, and athletes will receive a 15th WWC participation certificate.

The Team leader is required to collect the participation certificates, as well as certificates of taolu athletes placing 4th-8th (if applicable), for their Team from the Organizing Committee at the designated Results & Certificate Center.

XII. REGISTRATION

A. Preliminary Entry

The Preliminary Entry Form (**Appendix 3**) must state the number of athletes as accurately as possible taking part in the events so that the LOC may prepare the organization of the event accordingly. The Preliminary Entry Form and formal request for a Chinese visa invitation letter must reach the IWUF Secretariat by email (events@iwuf.org) no later than 24:00 (Beijing Standard Time) **August 1st, 2019**.

B. Final Entry

All final entries must be submitted through the IWUF Online Registration System **www.iwuf.org/registration**.

The deadline for final entry submission through the online system is 24:00 (Beijing Standard Time) on **September 1st, 2019**. Each Team is required to print a copy of the submitted entry and present it during accreditation upon arrival in Shanghai.

All sections of the online entry must be completed in full, including registration of athletes' Degree of Difficulty Techniques in the relevant online section.

For information on judge registration, see Section XVII.A.ii.

i. Post-deadline Entries or Changes

After the final entry deadline, any information change (including late entry) will be handled as follows:

- Late entries are subject to the approval of the IWUF and, if accepted, are subject to a late-entry fee of US\$ 100 per athlete.
- Replacing athletes is subject to approval of the IWUF and, if accepted, is subject to a replacement fee of US\$ 100 per athlete.
- Changes due to incorrect or missing registration information are subject to the approval of the IWUF and, if accepted, are subject to a change fee of US\$ 100.
- The above fees must be paid in cash to the IWUF Secretariat before the Opening Ceremony.

| Late Entry | Replacement | Information Change |
|-----------------|-----------------|--------------------|
| US\$ 100 | US\$ 100 | US\$ 100 |

XIII. ARRIVAL & ACCREDITATION

A. Arrival

All Teams are required to register with the 15th WWC Organizing Committee at the designated Accreditation Center no later than 24:00 (Beijing Standard Time) on Friday **October 18th, 2019**.

All judges are required to register with the 15th WWC Organizing Committee at the designated Accreditation Center no later than 24:00 (Beijing Standard Time) on Thursday **October 17th, 2019**.

Hotel check-in is after 15:00 (Beijing Standard Time), and accommodations should be booked accordingly (e.g. Teams wishing check in on October 18th before 15:00 must have booked their accommodations beginning on October 17th).

B. Accreditation

Accreditation Center(s) will open at 09:00 on **October 17th, 2019**.

Upon arrival at the Accreditation Center, the Team leader is required to complete the following process with the Organizing Committee:

| | |
|-----------|--|
| 1 | Present each team member's passport |
| 2 | Submit a paper copy of a signed and stamped Final Entry Form and confirm the registration information |
| 3 | Submit three (3) national flags (size: 1m*2m) |
| 4 | Submit national anthem (short version) in MP3 format on a CD or USB flash drive |
| 5 | Submit three (3) color photos (passport size) per team member |
| 6 | Submit valid Medical Certificates (Appendix 4) |
| 7 | Submit valid life and liability insurance certificates |
| 8 | Submit the signed Wavier of Liabilities (Appendix 5) |
| 9 | Confirm each athlete's Registration Form for Degree of Difficulty Techniques of Optional Routines and sign the form |
| 10 | Pay the relevant participation fees in full (if applicable) |
| 11 | Pay the relevant penalty fees in full (if applicable) |
| 12 | Sign and confirm all the above items are completed |

Accreditation cards will be given to the team leader upon completion of the accreditation process. Accreditation cards must be worn during all official 15th WWC events.

The training schedule will be announced after accreditation has concluded.

XIV. TECHNICAL MEETING

The Technical Meeting will take place at 14:00 on **October 19th, 2019**. Each Team should send 1-3 representatives to attend the meeting.

The Technical Meeting content will be presented as follows:

- IWUF Event Guidelines (IWUF representatives)
- Event Logistics Information (Organizing Committee representatives)
- Event Technical Details (IWUF Technical Committee representatives)
- Other matters

XV. DRAWING OF LOTS

The Drawing of Lots will be conducted by representatives of the Organizing Committee and the IWUF Technical Committee on **October 19th, 2019**. The Drawing of Lots for taolu and sanda disciplines will be held simultaneously in two separate rooms. Each Team should send one to two (1-2) representatives for each discipline to attend the sessions.

The IWUF Technical Committee will draw lots on behalf of Teams if the Team representatives are absent from the session.

XVI. WEIGH-IN

The official weigh-in for all sanda athletes will take place at 07:00 on **October 19th, 2019**. Furthermore, sanda athletes must attend a weigh-in on each day they participate in competition (specific time and places for each weigh-in will be announced accordingly). Accreditation cards and passports must be presented at the each weigh-in session. A sanda athlete's failure to attend any required weigh-in will result in his/her disqualification from the competition.

XVII. TECHNICAL OFFICIALS & JURY OF APPEALS

A. Judges (Referees)

i. Appointment of judges

Each Team may submit at most one (1) taolu judge and one (1) sanda judge to officiate at the WWC. All judges of the 15th WWC must hold a valid IWUF International Judge License at the time of competition.

The IWUF will appoint independent judges at its discretion to serve at the 15th WWC.

Judges must have participated in the 2016 or 2018 IWUF International Judges Training and Certification Course and passed the respective examination in order to qualify to judge at the 15th WWC.

All International Judges must input their valid IWUF certificate numbers through the online registration system when registering and present their original certificates to the Organizing Committee/Technical Committee upon arrival and registration in Shanghai.

ii. Registration

Information for judges selected by teams must be submitted at the time of team registration.

iii. Judges' Refresher Course

All 15th WWC judges are required to participate in the Judges' Refresher Course. The purpose of this course is to ensure that judges have a solid understanding and grasp of competition rules, and to enhance transparency, objectivity and quality in judging.

iv. Judges' Uniform Requirements

The Organizing Committee will provide judges with jackets, ties, shirts, and trousers during the competition. All judges shall prepare their own black leather shoes.

B. JURY OF APPEALS AND APPEALS PROCEDURES

The Jury of Appeals and appeals procedures shall be subject to the relevant provisions of IWUF Wushu Taolu Competition Rules & Judging Methods (Excerpt) 2019 and IWUF Wushu Sanda Competition Rules & Judging Methods (2017).

XVIII. SUPERVISORY COMMISSION

A 15th WWC Supervisory Commission shall be established by the IWUF, with the purpose of and the right to resolve any disputes or investigate any issues that arise during the course of the 15th WWC to ensure the smooth execution of the event.

The Supervisory Commission for an IWUF World Championships consists of three to five (3-5) members appointed by the President of the IWUF and is responsible for overseeing Championships management and dispute mediation for the entire duration of the Championships and not beyond. Specific descriptions of responsibilities include:

- The Commission will ensure that Championships adhere to principles of fair play, impartiality, and transparency.
- The Commission represents the IWUF in handling disputes regarding the Championships that arise between National Federations (NFs) and/or teams and/or the LOC, and has the right to resolve such disputes. However, the Commission does not interfere with the competition proceedings or disputes arise within the competition, which are responsibility of Jury of Appeals and relevant judging panel.
- The Commission represents the IWUF in coordinating between NFs and/or teams and/or the LOC.
- The Commission shall report any irregularities or violations observed during the Championships to the IWUF President and the IWUF Executive Board.
- The Commission shall monitor and demand that NFs take responsibility for their athletes' general attitude and comportment.

XIX. ACCOMMODATION

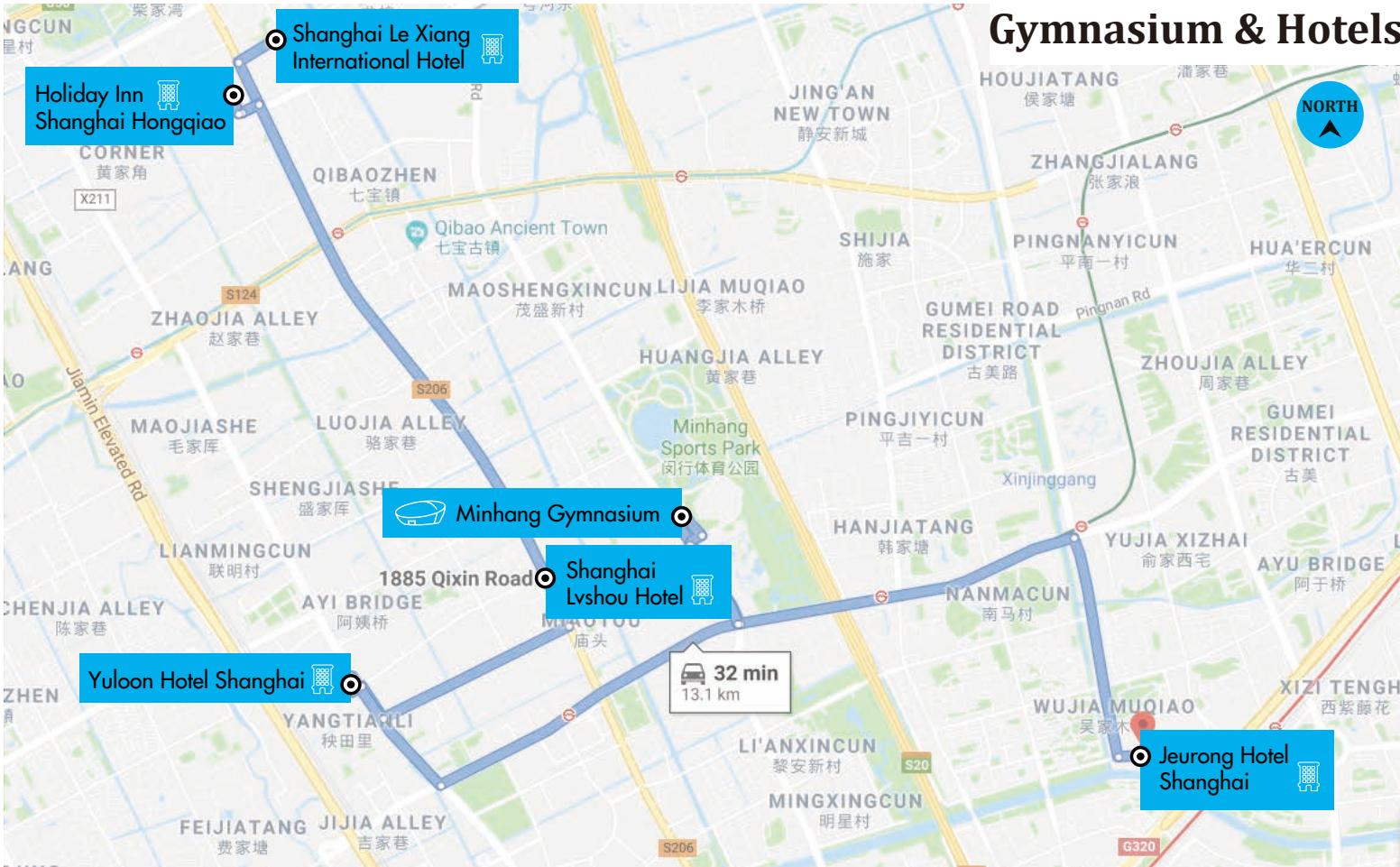
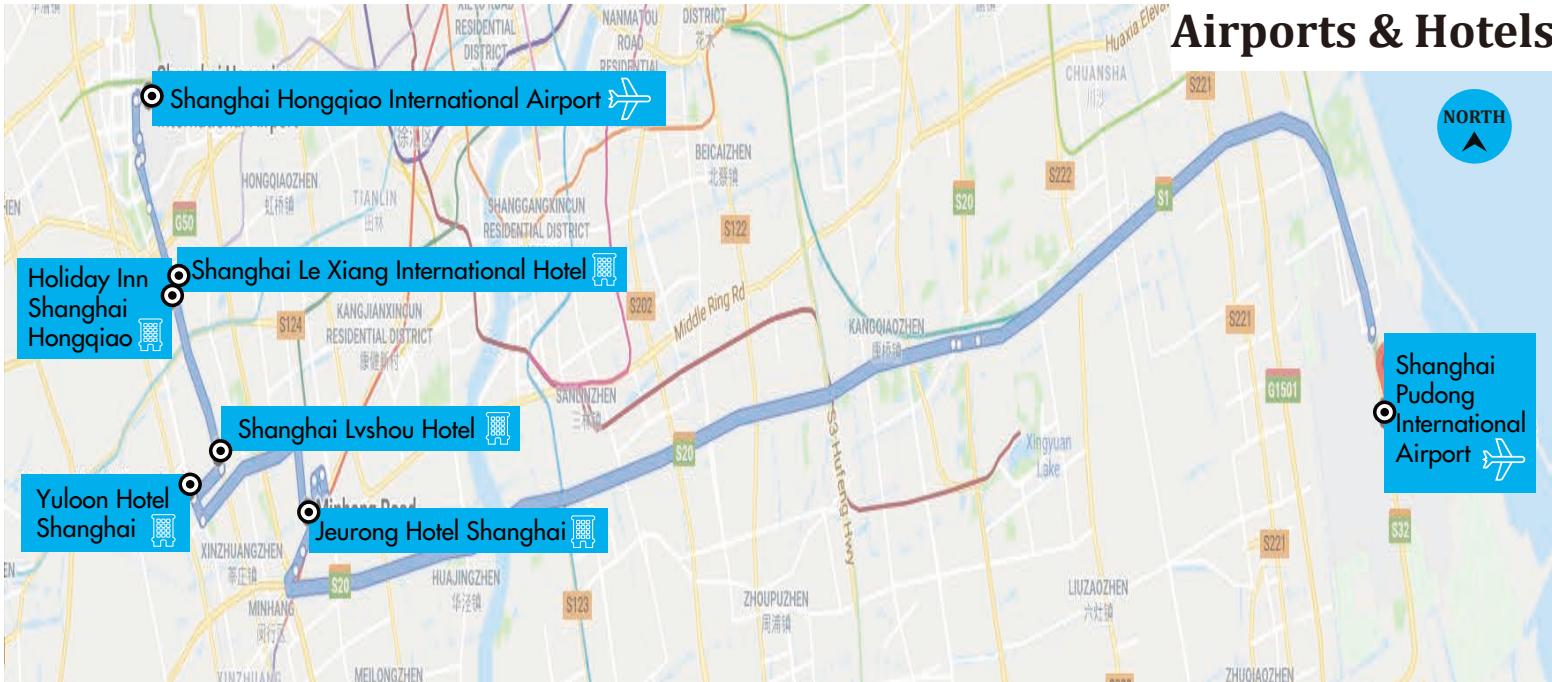
A. Accommodation Reservation

All Teams are required to lodge at the designated hotels as arranged by the Organizing Committee.

The Organizing Committee will arrange accommodation and local transportation for all Teams from October 17th-24th, 2019. Teams who would like to arrive earlier or depart later than the required dates should provide the dates for the intended duration of stay during the final registration process. Teams must ensure to book accommodations accordingly, with daily rates applying for extended stays and taking the hotel check-in time of 15:00 into consideration (see section XIII.A.).

B. Hotel Information

i. Hotel Locations



ii. Official Hotels

Jeurong Hotel Shanghai ★★★★

Address: No.80, Minhong Road, Minhang District, Shanghai

Tel: + 86 21 3359 9999

Distance to Stadium: 4 km, 10 minutes by vehicle

Distance to Airport: 13.5 km, 22 minutes by vehicle (Hongqiao Airport)

45.8 km, 41 minutes by vehicle (Pudong Airport)



Holiday Inn Shanghai Hongqiao ★★★★

Website: www.holidayinn.com.cn

Address: No.3555 Qixin Road, Minhang District, Shanghai

Tel: + 86 21 3357 1999

Distance to Stadium: 4.1 km, 10 minutes by vehicle

Distance to Airport: 4.3 km, 12 minutes by vehicle (Hongqiao Airport)

51.3 km, 46 minutes by vehicle (Pudong Airport)



Shanghai Lvshou Hotel ★★★★

Website: www.hotel1288.com/hotelroom.aspx?id=10201590

Address: No.1885 Qixin Road, Minhang District, Shanghai

Tel: + 86 21 5107 8338

Distance to Stadium: 1.3 km, 5 minutes by vehicle

Distance to Airport: 7.1 km, 16 minutes by vehicle (Hongqiao Airport)

48.3 km, 43 minutes by vehicle (Pudong Airport)



Shanghai Le Xiang International Hotel ★★★

Website: www.zhijun-hotel.cn

Address: No.288 Xingzhan Road, Minhang District, Shanghai

Tel: + 86 21 400 699 8818

Distance to Stadium: 4.8km, 14 minutes by vehicle

Distance to Airport: 4.3km, 12 minutes by vehicle (Hongqiao Airport)
52.5km, 50 minutes by vehicle (Pudong Airport)



Yuloon Hotel Shanghai ★★★

Website: www.yuloonhotel.com/index.php?s=/En/single/mod/index

Address: No.6699 Zhongchun Road, Minhang District, Shanghai

Tel: + 86 21 5488 6699

Distance to Stadium: 2.6 km, 8 minutes by vehicle

Distance to Airport: 8.2km, 18 minutes by vehicle (Hongqiao Airport)
49.1km, 46 minutes by vehicle (Pudong Airport)



XX. TRANSPORTATION

Transportation for arrival and departure at Shanghai international airports (both Hongqiao and Pudong Airports) will be arranged for all Teams on October 17th-18th and October 24th, 2019, respectively.

Local transportation between official hotels and venues will be provided by shuttle buses. A detailed transportation schedule will be provided upon arrival.

| Airport/Train Station | Miles | Time |
|---|----------------|-------------------|
| Shanghai Hongqiao International Airport to Minhang Stadium | 11.3 km | 21 minutes |
| Shanghai Pudong International Airport to Minhang Stadium | 49 km | 58 minutes |
| Shanghai Hongqiao Train station to Minhang Stadium | 10.6 km | 28 minutes |

XXI. FINANCIAL CONDITIONS

A. Participation fees: Rates and Services Provided

Participation fees cover all registration and accreditation-related expenses, accommodation, 3 meals per day, and local transportation (airport pick-up drop-off and transportation between hotel and venue). All teams shall pay their participation fees in full to the 15th WWC Organizing Committee.

i. Teams (athletes, coaches & team officials)

| Hotel | Single Occupancy Room | Double Occupancy Room |
|---|-----------------------|-----------------------|
| Holiday Inn Shanghai Hongqiao (4 stars) | US \$ 150 | US \$ 120 |
| Shanghai Lvshou Hotel (4 stars) | US \$ 140 | US \$ 110 |
| Shanghai Le Xiang International Hotel (3 stars) | US \$ 130 | US \$ 100 |
| Yuloon Hotel Shanghai (3 stars) | US \$ 130 | US \$ 100 |

ii. Judges

| Hotel Type | Single Occupancy Room | Double Occupancy Room |
|----------------------------------|-----------------------|-----------------------|
| Jeurong Hotel Shanghai (4 stars) | US \$ 200 | US \$ 130 |

iii. Team Observers

| Hotel Type | Single Occupancy Room | Double Occupancy Room |
|---|-----------------------|-----------------------|
| Holiday Inn Shanghai Hongqiao (4 stars) | US \$ 160 | US \$ 130 |
| Shanghai Lvshou Hotel (4 stars) | US \$ 150 | US \$ 120 |
| Shanghai Le Xiang International Hotel (3 stars) | US \$ 140 | US \$ 110 |
| Yuloon Hotel Shanghai (3 stars) | US \$ 140 | US \$ 110 |

B. Payment Methods

All Teams are required to complete payment in advance to the Organizing Committee by 24:00 (Beijing Standard Time) **September 1st, 2019** through international remittance.

Teams that are unable to pay through international remittance should communicate with the Organizing Committee in advance to make arrangements; otherwise, accreditation will not be issued.

C. Bank Information of Organizing Committee:

| | |
|-----------------------|---|
| Bank Name | Industrial and Commercial Bank of China Huangpu people's Square branch |
| Account Number | 1001205809026400279 |
| Account Name | Shanghai Administration of Sports |
| SWIFT Code | ICBKCNBJSHI |
| Bank Address | 389 West Nanjing Road, Shanghai, China |

* Note: Any service charges incurred for international wire transfers shall be borne by the Teams.

XXII. PASSPORTS & VISA REQUIREMENTS

All 15th WWC participants must hold a valid passport and should allow plenty of time for visa application and processing. To ensure as few complications during visa application and travel as possible, it is suggested that all participants' passports are valid for at least six months following their final day of travel. Teams that require visa invitation letters should state their requests in the Preliminary Entry Form by 24:00 (Beijing Standard Time) **August 1st, 2019**.

XXIII. DOPING CONTROL

Doping control will be conducted during the 15th WWC in accordance with the requirements of the International Olympic Committee (IOC) and World Anti-Doping Agency (WADA), and will follow the procedure prescribed in the IWUF Anti-Doping Rules (2015). The exact number of tests will be decided by the IWUF.

XXIV. RESPONSIBILITY OF NATIONAL FEDERATIONS

NFs are responsible for their officials, coaches, athletes, and observers adhering to the IWUF and WWC principles and to all relevant rules established by the IWUF and Organizing Committee. NFs should ensure that their participants hold themselves to the highest standards in all their actions during the event.

A. Fundamental Principles

All NFs' Team members participating in the 15th WWC must observe and respect the IWUF constitution, rules, regulations, and representatives. Individuals deemed to have acted against the IWUF, its principles, interests or purpose may be subject to suspension or expulsion from the event and/or cancellation of their accreditation.

B. Attitude of Athletes

The athletes will compete under the responsibility of their NFs. NFs are fully responsible regarding the general attitude and comportment of their athletes.

C. Image of Athletes

Each NF is responsible for obtaining the rights for the IWUF to use its athletes' images at the discretion of the IWUF for promotional purposes in all forms.

D. Insurance

Each NF is fully and sole responsible for insuring its athletes against injury and third-party risk (public liability) during the period of the 15th WWC. The IWUF and the Organizing Committee are not responsible in part or in whole of the said liability.

XXV. CREATIVE GROUP EVENT

The Creative Group Event is a non-medal demonstration event, and 1st-3rd place winners will receive certificates. The purpose of the event is to provide an opportunity for wushu athletes to push the limits of their creativity and display their unique talents, demonstrating the beauty and distinctive visual appeal of wushu. The specific demonstration rules can be found in **Appendix 6**.

Each Team may enter at most one (1) group consisting of four to eight (4-8) athletes (male or female) for the Creative Group Event. Specific requirements are as follows:

- The duration of each team of the Creative Group Event is set at three (3) minutes.
- Each Team must prepare their own pure music without lyrics and vocals. The style of music is not limited.
- Creative Group Event choreography must incorporate the characteristics of wushu, and may feature one, some, or all of the following: individual routines, two/three-person choreographed sparring and/or coordinated routines, and group routines.

XXVI. APPENDIX

1. IWUF Brand Control Guidelines for Wushu Competition Uniforms (excerpt)
2. IWUF Awards Ceremony Procedure
3. Preliminary Entry Form (Taolu & Sanda)
4. Medical Certificate (Sample)
5. Wavier of Liabilities
6. IWUF 15th WWC Wushu Taolu “Creative Group Event” Competition Judging Method

APPENDIX 1

International Wushu Federation (IWUF) Brand Control Guidelines for Wushu Competition Uniforms (excerpt)

I. Purpose

To ensure sponsor and manufacture rights by establishing a standard for brand placement on uniforms and other clothing items used during IWUF wushu competition.

II. Standards and Guidelines

A. Uniforms of athletes, coaches and team officials

i. General requirements

The manufacturer logo may appear once on each piece of clothing, with an area of up to 20 cm². Note that only the quantity and size of logos appearing on uniforms will be assessed during the competition, and logos will not be reviewed for accuracy or adherence to brand standards.

The manufacturer logo may appear once on each accessory item (paired accessories are considered as two items), with an area of up to 6 cm².

A manufacturer logo may appear once on each shoe or foot item (paired shoes or foot items are considered as two items), with an area of up to 6 cm².

A national/regional Olympic Committee flag, a national/regional wushu federation flag/logo may each appear once where specified, with an area of up to 20 cm² each.

ii. Wushu taolu competition uniform requirements

a. Top/jacket

- Front**

No advertisements or logos may appear on the collar.

A flag may appear on the left chest area, with an area of up to 20 cm².

The manufacturer logo may appear on the right chest area, with an area of up to 20 cm².

No advertisements may appear in other areas.

- Back

Sponsor or other logos may be displayed in other areas. The total number of sponsor or other logos may not exceed three (3), with a maximum area of 20 cm² each.

- b. Pants/trousers

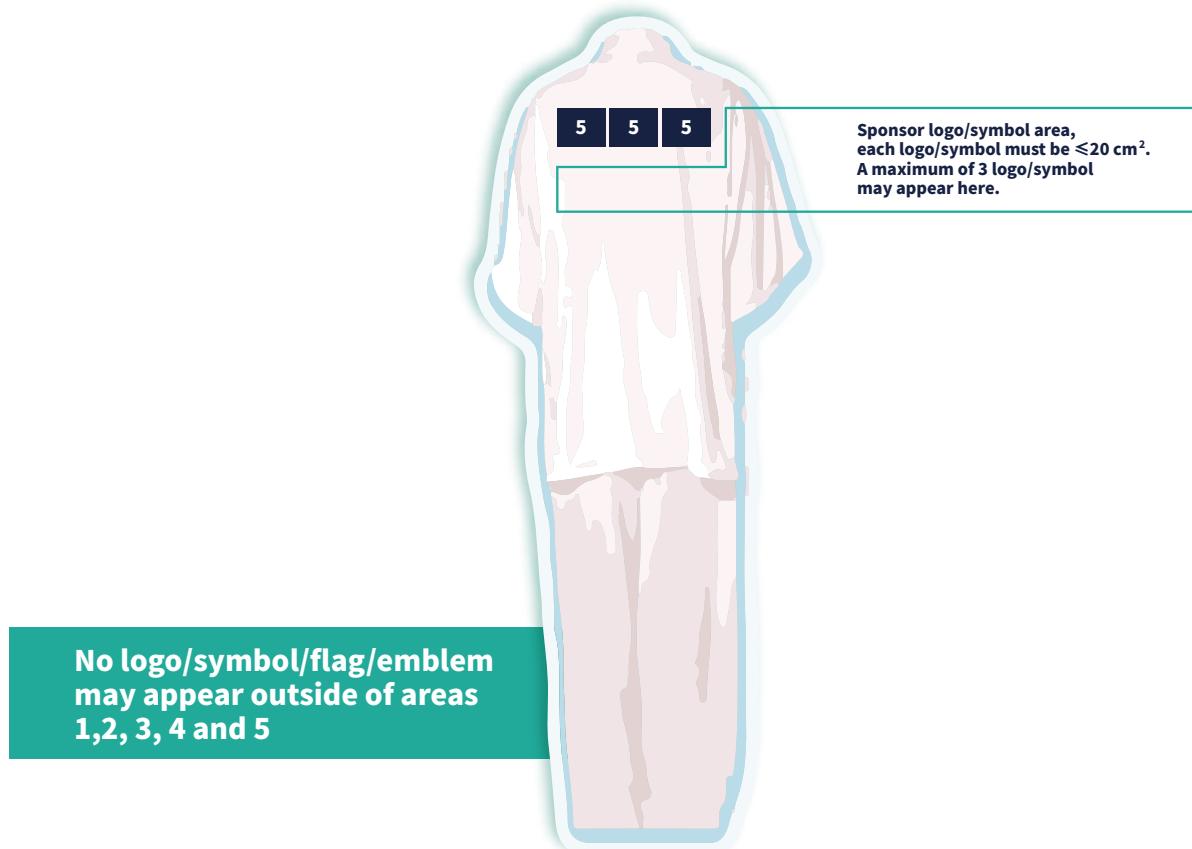
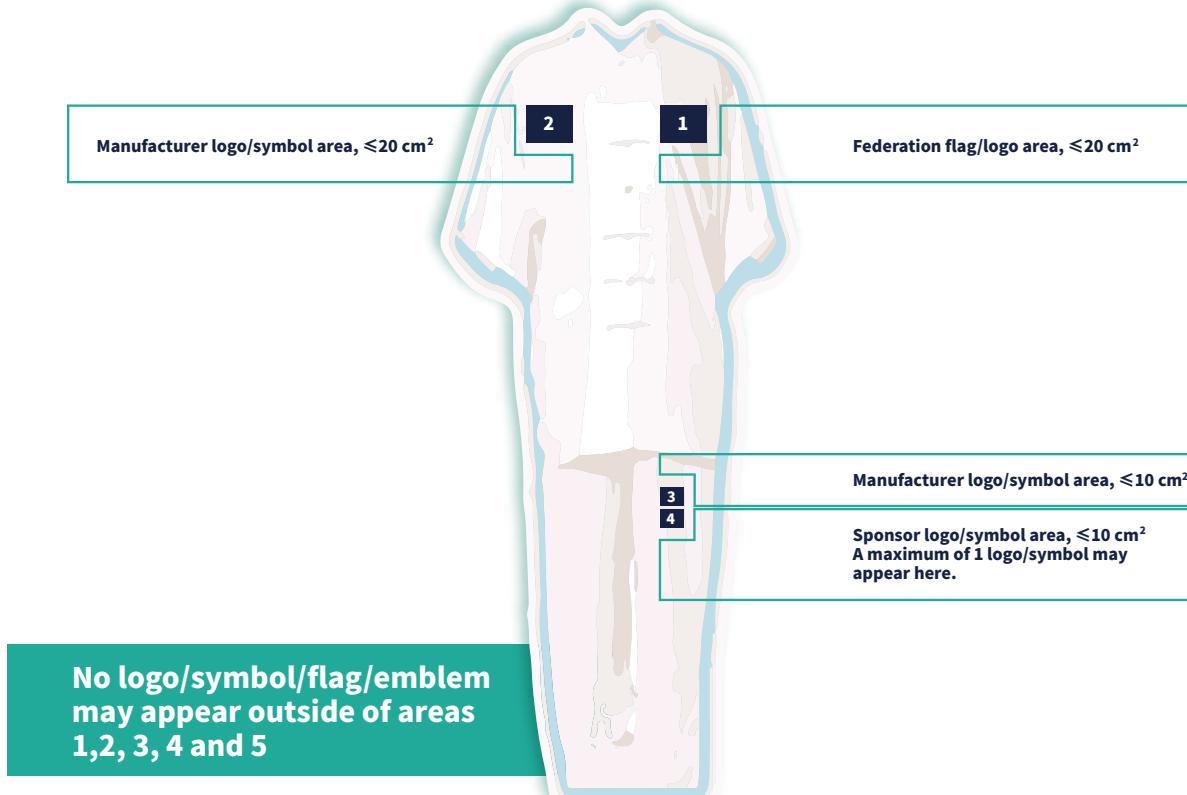
- Left leg

The manufacturer logo may be arranged on the top, with an area of up to 10 cm².

Sponsor logos may appear below the manufacturer's logo but may not appear within 5cm of the manufacturer's logo, with an area of up to 10 cm².

- Right leg

No logo, flag, or other emblem may appear.



iii. Wushu sanda competition uniform requirements

a. Top/shirt

- Front

A flag may appear on the left chest area, with an area of up to 20 cm².

The manufacturer logo may appear on the right chest area, with an area of up to 20 cm².

Sponsor or other logos may be displayed in other areas but may not appear within 5cm of the flag or manufacturer logo. The total number of sponsor or other logos may not exceed one (1), with a maximum area of 20 cm².

- Back

Sponsor or other logos may be displayed in back areas. The total number of sponsor or other logos may not exceed three (3), with a maximum area of 20 cm².

b. Shorts

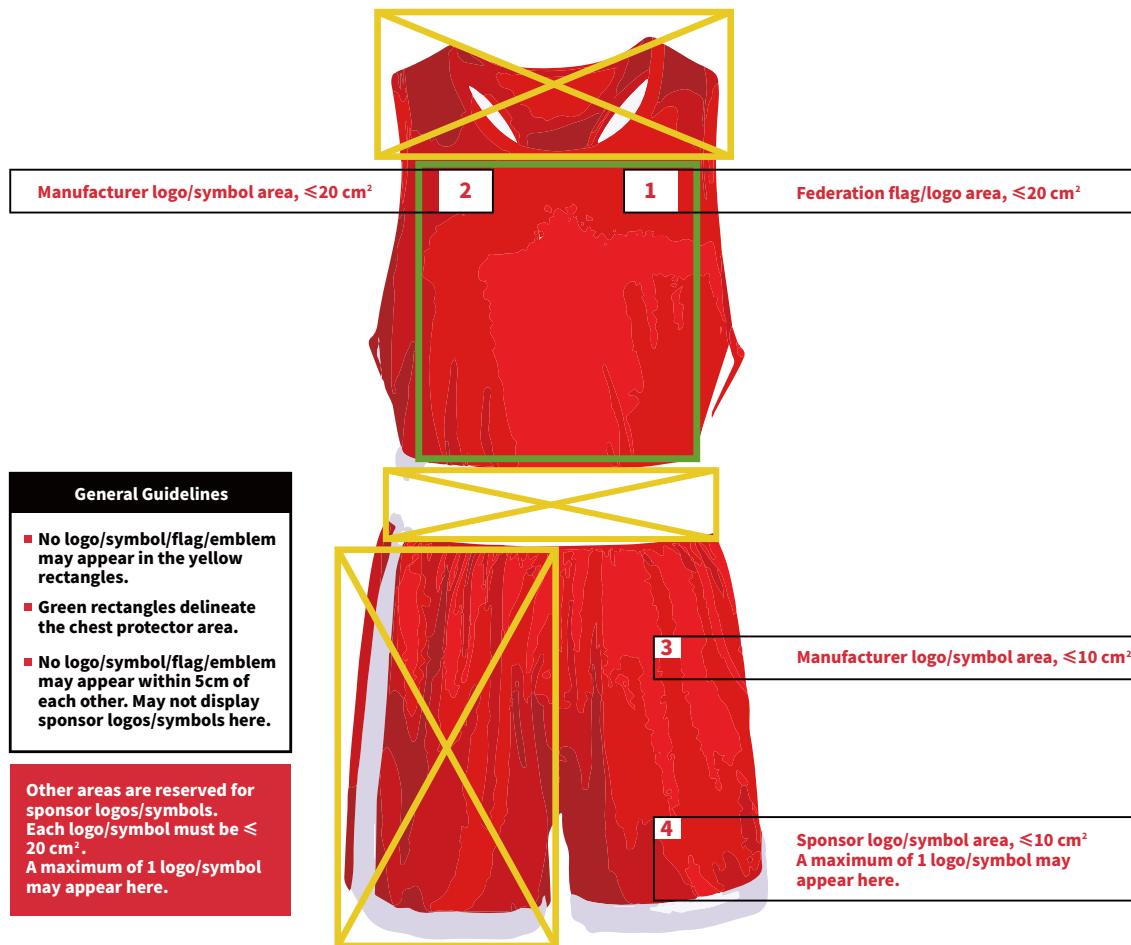
- Left leg

The manufacturer logo may be arranged on the top, with an area of up to 10 cm².

Sponsor logos may appear below the manufacturer's logo but may not appear within 5cm of the manufacturer's logo. The total number of sponsor or other logos may not exceed one (1), with an area of up to 10 cm².

- Right leg

No logo, flag, or other emblem may appear.



iv. Awards Ceremony

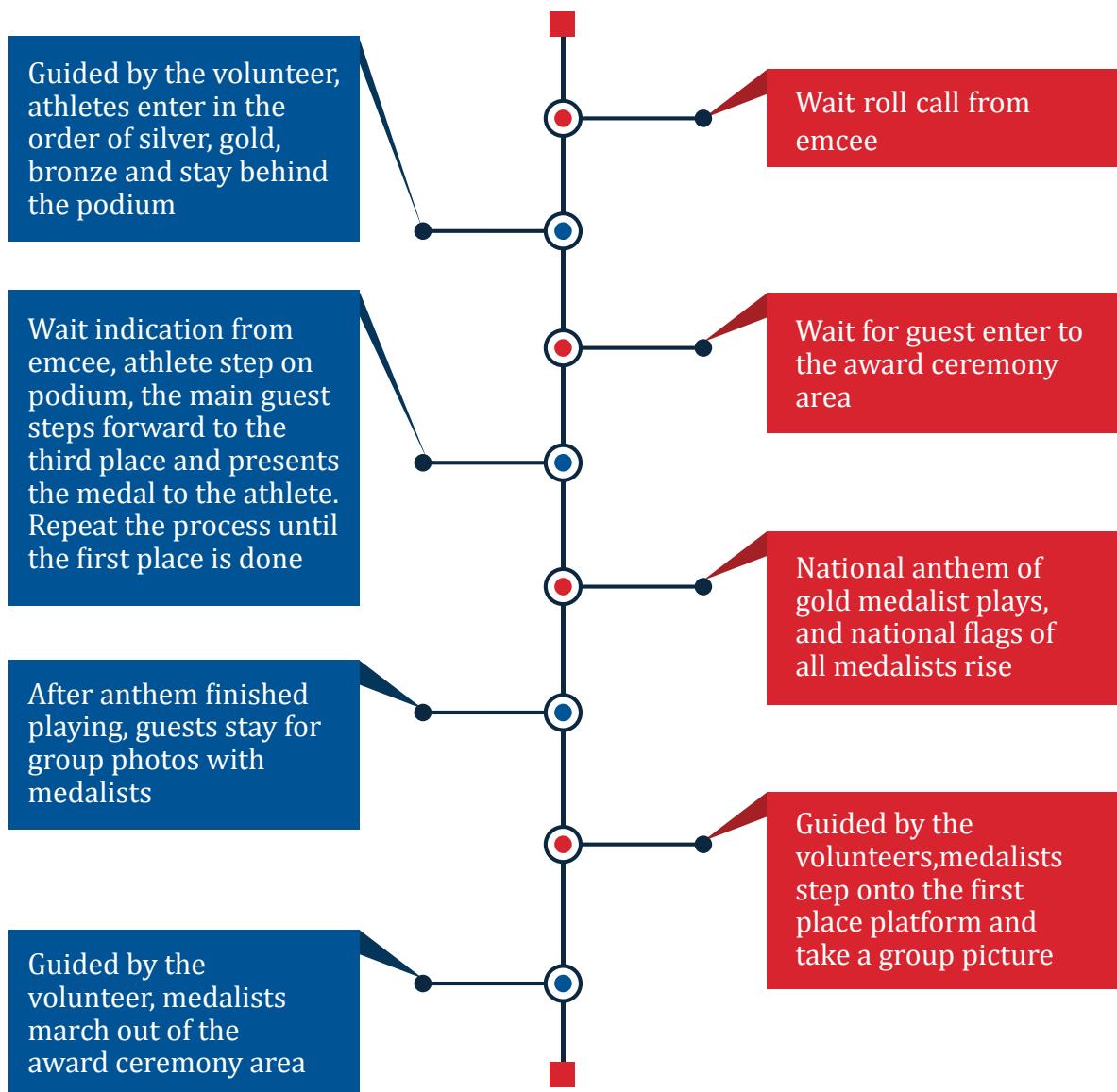
Besides general requirements outlined in event guidelines, athletes are not allowed to wear jumpsuits, gloves, hats, goggles, sunglasses, or other accessories when participating in the awards ceremony.

III. Guideline Applications

These guidelines apply in all venues to all competitions under the auspices of the IWUF (unless otherwise specified).

APPENDIX 2

International Wushu Federation (IWUF) Awards Ceremony Procedure



APPENDIX 3

Preliminary Entry Form of 15th World Wushu Championships (Taolu Competition)

| | |
|---------------------------------|--|
| Federation/Association | |
| Address | |
| Telephone Number | |
| Mobile Number | |
| Email | |
| Team Manager | |
| Team Coach | |
| Team Doctor | |
| Number of Taolu Athletes | |

| Event | Male | Female |
|-----------------------------|------|--------|
| Changquan | | |
| Jianshu | | |
| Daoshu | | |
| Qiangshu | | |
| Gunshu | | |
| Taijiquan | | |
| Taijijian | | |
| Nanquan | | |
| Nandao | | |
| Nangun | | |
| Xingyiquan | | |
| Baguazhang | | |
| Shuangdao | | |
| Shuangjian | | |
| Duel Events | | |
| Creative Group Event | | |

Note: This form must reach the IWUF Secretariat by email no later than 24:00 (Beijing Standard Time), **August 1st, 2019**.

Signature of President/Secretary General (with Federation Seal if applicable):

Date:

**Preliminary Entry Form of 15th World Wushu Championships
(Sanda Competition)**

| | |
|---------------------------------|--|
| Federation/Association | |
| Address | |
| Telephone Number | |
| Mobile Number | |
| Email | |
| Team Manager | |
| Team Coach | |
| Team Doctor | |
| Number of Sanda Athletes | |

| Divisions | Male | Female |
|--------------|------|--------|
| 48kg | | |
| 52kg | | |
| 56kg | | |
| 60kg | | |
| 65kg | | |
| 70kg | | |
| 75kg | | |
| 80kg | | |
| 85kg | | |
| 90kg | | |
| 90kg+ | | |

Note: This form must reach the IWUF Secretariat by email no later than 24:00 (Beijing Standard Time), **August 1st, 2019**.

**Signature of President/Secretary
General (with Federation Seal if applicable):**

Date:

APPENDIX 4

International Wushu Federation (IWUF) Medical Certificate (Sample)

1. ATHLETE INFORMATION

| | | |
|---|---------------------|------------------------------------|
| Surname: | | Photo Passport Size |
| Given Name(s): | | |
| Country: | Postal Code: | |
| Passport No.: | | |
| Tel. No.: | | |
| Address: | Email: | |
| Discipline: <input type="checkbox"/> Sanda ____kg <input type="checkbox"/> Taolu | | |

2. QUESTIONS FOR ATHELETE (Attach relevant documents if you answered 'yes' to any of the following)

| | |
|---|--|
| Is a doctor currently treating you? | |
| Have you ever been unconscious or had a concussion? | |
| Have you been hit hard in the head in the last 6 months? | |
| Have you had any headache in the last 2 weeks? | |
| Do you have any problems with bleeding? | |
| Do any diseases run in your family? | |
| Have you had any surgery? | |
| Have you ever had to stay in a hospital? | |
| Do you have any medical condition? | |

3. MEDICAL DOCTOR INFORMATION

| | |
|------------------|-----------------------|
| Surname: | Given Name(s): |
| Tel. No.: | Address: |

4. MEDICAL EXAMINATION

| Item | | | | Abnormalities |
|-----------------------|--|--------|----------|---------------|
| Head | Cranial nerves, eyes, pupil size and reactivity. Fundi. Vision by chart. | Normal | Abnormal | |
| | Mouth, teeth, throat | Normal | Abnormal | |
| | Ears | Normal | Abnormal | |
| | Temporomandibular joint | Normal | Abnormal | |
| | Brain Examination: electroencephalogram (EEG) Test (sanda athletes only) | Normal | Abnormal | |
| Neck | Cervical spine, lymph nods | Normal | Abnormal | |
| Chest | Breath sounds, rib, tenderness on compression | Normal | Abnormal | |
| Neurological System | Reflexes | Normal | Abnormal | |
| | Verbal responses | Normal | Abnormal | |
| | Motor responses and balance | Normal | Abnormal | |
| Cardiovascular System | Heart rate | Normal | Abnormal | |
| | Blood pressure | Normal | Abnormal | |
| | Heart examination: electrocardiogram | Normal | Abnormal | |
| Medications Used | Name and dosage | Yes | No | |

5. DOCTOR CONFIRMATION

| | |
|--|---|
| I confirm that the Athlete is □ fit/ □ NOT fit to participate in the competition. | Signature: Place/Date: |
|--|---|

6. NATIONAL FEDERATION CONFIRMATION

I confirm that the above information provided is true and correct.

| | |
|---------------------------------|--------------|
| National Federation: | |
| Name of Representative: | |
| Title of Representative: | |
| Signature: | Date: |

APPENDIX 5

Waiver of Liabilities

| | |
|---|--|
| Federation | |
| Name of Participant | |
| Name of Parent/Legal Guardian (if applicable) | |
| Date of Birth | |
| Age | |
| Nationality | |
| Gender | |
| Passport No. | |
| Role of Participants: <input type="checkbox"/> Athlete <input type="checkbox"/> Team Manager <input type="checkbox"/> Coach <input type="checkbox"/> Doctor <input type="checkbox"/> Observer | |
| Photo Passport Size | |

I, the undersigned, knowingly and without duress, do voluntarily submit my Entry to the 15th World Wushu Championships (WWC). The 15th World Wushu Championships is hosted by International Wushu Federation (IWUF) and organized by Chinese Wushu Association and City of Shanghai, hereafter Chinese Wushu Association and City of Shanghai collectively refers as "Organizing Committee". In consideration of the IWUF and Organizing Committee accepting my application, I hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the 15th WWC. Acting for myself, heirs, personal officers, agents, representatives and assignees, I do hereby release the IWUF and Organizing Committee, its officers, agents, representatives, volunteers, judges and referees and other related members from all claims, actions, suits, and controversies at law or in equity by reason of any matter, cause or thing whatsoever that I may sustain as a result of or in connection with my participation in the 15th WWC. I fully understand that all medical attention or treatment afforded to me by the IWUF and Organizing Committee, its officers, medical personnel, representatives, volunteers, and all other related members will be of the first aid type only, and hereby release the IWUF and Organizing Committee its officers, representatives, volunteers, and all other related members from any liability for such aid. I understand it is my obligation to obtain my own medical coverage.

I agree to abide by and follow the Rules established by the IWUF and Organizing Committee. I agree that I will conduct myself in a professional and courteous manner at all times and to be subject to penalties and sanctions for violations related thereto. I understand that my protest must be conducted in accordance with the Rules of Arbitration. I agree that my performance, attendance, and participation at the 15th WWC may be filmed or otherwise recorded or released or telecast live. I consent to allow the IWUF and Organizing Committee use of my name, address, voices, poses, pictures and biographical data concerning full or parts, in any form or language, with or without other material, throughout the world, without limitation, for television, radio, video, theatrical medium picture, or any other medium by any devices now known or hereafter devised and I do hereby waive any compensation in regard thereof as well as any future rights to the aforementioned.

I have read and fully understand the waiver listed above.

| Signature of Participant | Signature of Parent/ Legal Guardian | Date |
|---------------------------------|--|-------------|
| | | |

APPENDIX 6

International Wushu Federation (IWUF) 15th WWC Wushu Taolu “Creative Group Event” Competition Judging Methods

1. Scoring Judges

| | | |
|----------|-------------------|-------|
| Group A: | Audience Panel | x 10 |
| Group B: | Celebrity Judges | x 3-5 |
| Group C: | IWUF Taolu Judges | x 3-5 |

2. Competition Judging Method

The full score for the Creative Group Event is 20 points, divided to 3 parts as below:

| | |
|----------|-----------|
| Group A: | 5 points |
| Group B: | 10 points |
| Group C: | 5 points |

Note: the sum of the three group scores (Group A, B, and C) will be the final score for each participating team.

2.1 Judging Method for Audience Panel (Group A)

The Audience Panel (10 people) shall evaluate and score subjectively based on overall feel.

Table 1. Audience Panel Scoring Standards

| Qualitative Evaluation | Corresponding Score Range |
|------------------------|---------------------------|
| Superior | 3.1-5.0 |
| Good | 1.6-3.0 |
| Fair | 0.0-1.5 |

2.2 Judging Method for Celebrity Judges (Group B)

The Celebrity Judges are responsible for scoring based on “artistic expressiveness,” “choreographic innovation,” and “overall uniformity.”

Table 2. IWUF Celebrity Judges Scoring Standards

| Qualitative Evaluation | Score Range | Scoring Standards |
|------------------------|-------------|--|
| Superior | 7.6-10.0 | <ul style="list-style-type: none"> ▫ Superb coordination between movements and background music ▫ Superb artistic expressiveness ▫ Superb choreographic innovation ▫ Superb overall uniformity |
| Good | 5.1-7.5 | <ul style="list-style-type: none"> ▫ Above-average coordination between movements and background music ▫ Above-average artistic expressiveness ▫ Above-average choreographic innovation ▫ Above-average overall uniformity |
| Average | 2.6-5.0 | <ul style="list-style-type: none"> ▫ Average coordination between movements and background music ▫ Average artistic expressiveness ▫ Average choreographic innovation ▫ Average overall uniformity |
| Fair | 0.0-2.5 | <ul style="list-style-type: none"> ▫ Fair or lack of coordination between movements and background music ▫ Fair or lack of artistic expressiveness ▫ Fair or lack of choreographic innovation ▫ Fair or lack of overall uniformity |

2.3 Judging Method for IWUF Taolu Judges (Group C)

The IWUF Taolu Judges shall score according to the Creative Group Event Judging Methods of the IWUF 2019 "International Wushu Taolu Competition Rules and Judging Methods," deducting for any obvious mistakes made by the athletes during their routine.

Table 3. Overall Performance Grading for Creative Group Events

| Qualitative Evaluation | Degree | Score Range | Scoring Standards |
|------------------------|--------|-------------|---|
| Superior | ① | 5.00-4.81 | Correct techniques; accurate methods; sufficient strength; smooth and effective issuing of force; accurate focus of force; coordination between eyes, hands, bodywork, and footwork; distinct rhythm; outstanding stylistic expression; good harmony between movement and accompanying music (where applicable). |
| | ② | 4.80-4.51 | |
| | ③ | 4.50-4.21 | |
| Average | ④ | 4.20-3.81 | Techniques are generally correct; generally accurate method; generally sufficient strength; smooth and effective issuing of force in general; generally accurate focus of force; general coordination between eyes, hands, bodywork and footwork; fairly distinct rhythm; decent stylistic expression in general; average harmony between movement and accompanying music (where applicable). |
| | ⑤ | 3.80-3.41 | |
| | ⑥ | 3.40-3.01 | |
| Fair | ⑦ | 3.00-2.51 | Inaccurate techniques; inexact method; insufficient strength; rough and ineffective issuing of force; unfocused force; lack of coordination between eyes, hands, bodywork and footwork; indistinct rhythm; non-unique or indistinct stylistic expression; fair harmony between movement and accompanying music (where applicable). |
| | ⑧ | 2.50-2.01 | |
| | ⑨ | 2.00-1.51 | |

Table 4. Group Routine Events Technique Categories, Error Content, Deduction Values, and Deduction Process Details

| Category | Error Content | Value | Deduction Process Details |
|---------------------|--|-------|---|
| Technique Errors | Footwork/stance, Leg technique not meeting requirements | 0.10 | (1) 0.10 will be deducted for each technical error |
| | Jumping technique, tumbling Technique not meeting requirements | 0.10 | |
| | Weapon technique not meeting requirements | 0.10 | |
| Co-Operation Errors | Misses in attack or defense during sparring content | 0.10 | (2) Technical errors will be deducted cumulatively as they occur |
| | Waiting for partner's attack technique during sparring content | 0.10 | |
| | Mishit on partner(s) during sparring content | 0.10 | |
| | Single technique not executed uniformly | 0.10 | |
| | Group formation not uniform | 0.10 | |

3. Tiebreakers

The final score of each team shall be ranked from high to low. If any final scores are equal, the following tiebreakers shall be used in the following

- 3.1 The team that completed a higher Degree of Difficulty Technique shall rank higher;
- 3.2 The team that completed more high-level Degree of Difficulty Techniques (including Degree of Difficulty Techniques and Connections) shall rank higher;
- 3.3 The team that committed fewer high-level Degree of Difficulty Technique errors shall rank higher;
- 3.4 The team that receives more votes from the audience shall rank higher;
- 3.5 Should the final scores still remain a tie, the final rankings shall be a tie.

4. Miscellaneous

4.1 For Creative Group Event:

0.10 will be deducted for routines which are under time or over time by up to 20 seconds (including 20 seconds); 0.20 will be deducted for routines which are under time over time by 20+ seconds.

- 4.2 The right of interpreting "15th World Wushu Championships Creative Group Event Competition Judging Methods" belongs to the International Wushu Federation.